

FOR IMMEDIATE RELEASE

May 22, 2018

Contact: Jaci Fletcher, (646) 395-4333, JFletcher@14streety.org

#NASTY WOMEN – A Night of Female Resistance Comedy

Presented by The Educational Alliance and The 14th Street Y
In Partnership with Jewish Plays Project

Monday, June 4th at 7:30pm – A night of female resistance comedy featuring 4 ferocious female voices, and one short comedic play. Hashtags, banned words, and raucous laughter highly welcome.

The 14th Street Y is partnering with Jewish Plays Project for the third installment of **#NastyWomen**, a female resistance comedy series happening at the Theater at the 14th Street Y between now and May 20, 2019. This exciting partnership came about after Jewish Plays Project's comedic feature *Raging Skillet* happened this past March at the Theater at the 14th Street Y

On Monday, June 4, comedy meets theater with an all-female ensemble of stand-up comedians from New York to London. Also featured is *I and J*, a short comedic play about Ivanka and Jared on Shabbat, originally commissioned at the Open Festival of the Jewish Plays Project in 2017. The play has been updated to include current events of 2018.

Amanda Duarte (Emcee) is a writer-performer and the host of the monthly variety show *Dead Darlings*. She co-created *Pussy Grabs Back* with New York Times Gender Editor Jessica Bennett, which has become the unified rallying cry from women around the world in response to Donald Trump's tapes. She's contributed to *The New York Times*, *The New Yorker*, and *Marie Claire* among others, and co-stars with Becca Blackwell in the itinerant "It's That Time of the Month Show with Snatch Adams."

Anna Drezen, a comedian, writer, and actor living in Brooklyn, NY. She's currently a writer for *Saturday Night Live* and regularly performs stand-up and sketch comedy at the Upright Citizens Brigade Theatre, the People's Improv Theater, Union Hall, the Annoyance, and other clubs across the country. She's the editor-at-large of *Reductress*, a satirical women's magazine (*Forbes*, "Best Websites for Women"), and is the coauthor of *Reductress'* debut humor book, *How to Win at Feminism*. Anna co-wrote the viral Tumblr-turned-book *How May We Hate You?* that highlights her experiences working as a concierge in Times Square.

Gina Yashere, born and raised in London, UK of Nigerian parents, is currently the British Correspondent on Comedy Central's *The Daily Show* with Trevor Noah. Her first appearance in the American comedy scene was on *Last Comic Standing* (NBC), where she made it to the final 10. She was named one of the top 10 rising talents in the *Hollywood Reporter*, and is known in the U.S. for being the only British comedian to ever appear on the iconic *Def Comedy Jam*. She's appeared on *The Tonight Show* (NBC), *Crashing* (HBO), and *@Midnight* (Comedy Central). Her stand-up specials include *Laughing To America* (Starz), *Skinny B*tch* (Showtime), *Ticking Boxes* (filmed at 02 Brixton Academy in London and sold to NBC), and *The Standups* (Netflix). Other appearances include feature films *Kiss Kiss Bang Bang*, and *Mr. In-Between* as well as on the West-End stage in *The Vagina Monologues*.

Maria Shehata is an American comedian and winner of Best Comedian at the Hollywood Festival of New Cinema, and Best Comedy at the Miami Web Fest where she was nominated for Best Actress. She's appeared on Channel 5's *Greatest Celebrity Wind-Ups...Ever!*, and heard on BBC's *Breaking the News* and BBC Radio 4. Her stand-up has been featured on *The Watch List* (Comedy Central), *Bridging*

the Gap (Showtime), and Stand Up and Deliver (Nuvo TV), and was one of six comedians featured in the series The Cradle of Comedy. Maria is in the upcoming film Brand New Old Love, Seeso's Hidden America with Jonah Ray, and the documentary Just Like Us (Netflix).

For full comedian bios, please visit 14StreetY.org/Comedy

For comedian headshots and #NastyWomen graphics, click [here](#).

I and J (comedic play) is a short comedic play about Ivanka and Jared on Shabbat that was originally commissioned at the Open Festival of the Jewish Plays Project in 2017.

Susan Bernfield is a playwright who has had plays and solo performances at O'Neill National Playwrights Conference, New Harmony Project, and New Georges, the theater company she founded in 1992.

Pirronne Yousefzadeh develops and directs new work in New York and regionally. She's a Usual Suspect at New York Theatre Workshop, and recipient of the Sagal Fellowship (Williamstown), Denham Fellowship (SDC), and Drama League Fellowship, among others.

Hashtags and banned words highly welcome.

Running Time: 90 minutes || No Intermission

Tickets: \$30 | [Click here to purchase](#)

About The Theater at the 14th Street Y

The Theater at the 14th Street Y focuses on social awareness and change through big picture narratives. Inspired by works that welcome artists of all backgrounds, we place artists at the heart of our community and seek to create an inclusive and open cultural experience for all. Art is incubated here.

About the 14th Street Y

The 14th Street Y's philosophy is grounded in the belief that contemporary Jewish sensibilities can be a source of inspiration, connection and learning. No matter what your background, we aim to inspire you to live your best life. We're committed to the development of the whole person, to strengthening family connections and to building inclusive and sustainable communities. The 14th Street Y serves more than 26,000 people annually with a variety of community programs and is proud to be a part of Educational Alliance, a 501(c)(3) non-profit organization with a 128-year history of serving New Yorkers downtown.

About #NastyWomen – A Night of Female Resistance Comedy

Incubated at the 14th Street Y Theater on January 18, ahead of the Women's March, #NastyWomen was inaugurated into a Monday-evening comedy series with upcoming shows on June 4 and November 12, 2018, and January 28, April 15, and May 20, 2019. Past performers have included Jena Friedman, Sasheer Zamata, Aparna Nancherla, Emmy Blotnick, Janelle James, Marina Franklin, Emma Willmann, Catherine Cohen, and Ziwe Fumudoh.

#